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**Enlist in the Power and Passion of the
Fourth Annual Provincetown Tennessee Williams Theater Festival**
Festival Runs September 24-27 with World Premieres and Pulitzer Prize Winner Lanford Wilson

New York, NY - June 10, 2009 – The fourth annual **Provincetown Tennessee Williams Theater Festival** brings to the tip of Cape Cod an international confluence of performers and audiences celebrating the life, works and spirit of America’s great playwright, Tennessee Williams. This year’s festival includes two Tennessee Williams’ world premieres and a dozen one-of-a-kind theatrical presentations responding to Williams’ call that theater artists advance as soldiers do, with discipline, passion and power.

- **Coffee With Lanford Wilson** – Pulitzer Prize-winning playwright and Tennessee Williams protégé, Lanford Wilson, follows previous festival **Coffee With** guests John Guare, Eli Wallach and Anne Jackson in providing a rare opportunity for festival attendees to hear a great master of the theater speak of his personal inspiration from Tennessee Williams. As a young playwright, Wilson traveled with Williams and wrote with him — before going on to write his own acclaimed plays “Talley’s Folly,” “Burn This” and “The Hot L Baltimore.” **Coffee With Lanford Wilson** is hosted by Tennessee Williams scholar and editor Thomas Keith of New Directions Publishing.

Two internationally-acclaimed productions travel stateside to share their unique takes on two iconic plays:

- **“A Streetcar Named Desire,”** The festival’s production of “A Streetcar Named Desire” comes from New Zealand’s Fortune Theatre. This stunning example of why Williams’ masterpiece has become a staple of the world repertory is performed with New Zealand accents and a Maori Stanley. Don’t miss an extraordinary opportunity to see how this “Streetcar” traveled half-way around the world.
- **“Miss Julie,”** August Strindberg’s classic modern Western drama is the foundation for Williams’ “A Streetcar Named Desire.” The original language, Swedish, is the music of attack – both lyrical and potent. This production comes from Norway and will be performed in Norwegian and English.

Two world premieres highlight this year’s festival:

- **“The Remarkable Rooming-House of Madame LeMonde,”** presented by Boston’s highly lauded Beau Jest Moving Theater and directed by Davis Robinson, is a savage comedy in a style only Williams could whip up, with torment and desperation turning to absurdity and laughter.
- **“The Enemy: Time”** is Williams heartbreaking short play that began his path towards conceiving the classic “Sweet Bird of Youth.” Minneapolis’ Gremlin Theatre and festival director Jef Hall-Flavin bring this never-before-seen Williams treasure to this year’s festival.

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American productions that follow Williams' call to arms and seeing their Provincetown debut include:

- **“The Day on Which a Man Dies,”** presented by Chicago’s National Pastime Theatre and directed by festival curator David Kaplan, is Tennessee Williams’ harrowing fantasia on the painter Jackson Pollock’s demise, and comes to Provincetown by way of East Hampton, NY, where the piece was presented in conjunction with the Pollock-Krasner Museum.
- **“The Case of the Crushed Petunias,”** from Provincetown’s own CTEK Arts and directed by Provincetown favorite Patrick Falco, combines an unknown Williams short play with a walking tour highlighting the history of Provincetown during World War II – making for a unique and multidimensional theatrical experience.
- **The Hotel Plays** - Williams set many of his plays in hotel rooms and boarding houses: way stations between life and death, dream and reality. The Hotel Plays – nine short plays set in such rooms – are a group of productions from across America that make this a one-of-a-kind environmental series. Come see productions from NYC’s Infinite Theatre, The University of Michigan, The University of the South, the Payomet Performing Arts Center, and many others.

And in the festival’s tradition of presenting provocative and unconventional performances comes:

- **21 Gun Salute** is the creation of performance artist Jay Critchley, who will reconfigure World War II naval exercises – columns of colored smoke, rocket flares, and boats gathered in the harbor – to celebrate Tennessee Williams’ life and work.

The **Provincetown Tennessee Williams Theater Festival** takes place Thursday, September 24 through Sunday, September 27, 2009 at various venues in Provincetown, Massachusetts. Festival passes, including access to all 12 shows, are available now online at www.twptown.org or through 1-866-789-TENN (8366). Audience members can also become patrons by purchasing a **Williams Pass**, which includes tickets to all performances as well as access to exclusive parties and events, and more. Single tickets will go on sale in August.

For more information, including new details on Festival performances and events as they become available, visit www.twptown.org.

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